DOES CARMEL WANT $32,000 WORTH OF AIRPORT?

THE CARMELITE

CARMEL-BY-THE-SEA
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NATIONAL ACADEMY AWARD

The J. Francis Murphy Memorial Prize, offered annually for the best landscape in the National Academy exhibition, has been awarded to Arthur Hill Gilbert of Carmel. A telegram announcing the award was received Tuesday afternoon.

This distinction has been shared within recent years by Guy Wiggins, Carl Lawless and Emile Walters.

FIRE BONDS

A new angle to the question of a bond issue for the fire department developed on Monday, when a counter petition was placed in circulation.

The supplementary petition, which is published on page two of this issue, will in all probability be presented at tonight's meeting of the Council, when the original petition in the matter comes up for consideration. The Council meets at seven-thirty.

FRANCHISE LITIGATION

Reports circulated that Carmel might be affected by the Coast Counties Gas & Electric Company protests against the granting of any franchise or "certificate of public convenience" to the Pacific Gas & Electric Company, were denied Monday by W. J. Crabbe, head of the peninsula office.

Mr. Crabbe stated that the area in contention was in outlying parts of Monterey county and in San Benito county. According to the San Francisco offices it would be impossible for any franchise rights in Carmel to be questioned.

DETENTION HOME

At a meeting of the Board of Supervisors on Monday it was announced definitely that a new detention home would be built, the project now awaiting completion of architectural and other details.

Carmel and the other peninsula communities sent delegations to the meeting.

AIRPORT

AN OCCASION FOR ACTION — IMMEDIATE ACTION

Carmel faces the prospect of sharing in the Monterey airport project to the extent of approximately $32,000, and it may develop in the light of future events that the issue, in so far as Carmel is concerned, will be settled on November eighteenth.

On that date the Board of Supervisors will meet at Salinas for a hearing on the petition requesting the formation of the Monterey Peninsula Airport District. Protests against the boundaries of the district as proposed will be heard at this meeting, and, as previously reported in these columns, the next step in the procedure will be the setting of a date for an election to determine whether or not the district shall be formed. If carried, a second election will be necessary to vote on a bond issue for the purchase and improvement of the Monterey airport.

Sponsors of the project have fixed $100,000 as the required amount of the bond issue and it is their estimate that the special taxation involved would be ten cents in the hundred dollars over a period of ten years.

On the basis of current assessed valuation ($3,215,510) Carmel's share in the airport expenditure thus would be over $32,000.

According to theory, the taxpayers of Carmel should be able to go to the polls and by their votes determine whether or not they were to assume that $32,000 obligation. But in this case there is no assurance that theory would not be upset. The size of the proposed airport district and the distribution of voting strength introduce another element.

Carmel, if it were so minded, might poll a majority vote against the proposal, yet its negative majority could be nullified by the results of the election in the other communities concerned. If it were purely a local issue, there would be no occasion for action prior to the election, but in the circumstances it is plainly up to Carmel to take its stand immediately—for or against.

If and when the question goes to a vote, the proposition set forth on the ballots will be the formation or non-formation of the district as a whole, in accordance with the boundaries fixed in the petition. There will be no opportunity to vote on the inclusion or exclusion of any particular section of the proposed district. That opportunity will be presented only at the meeting of the Board of Supervisors on November eighteenth.

To facilitate an expression of Carmel's attitude, The Carmelite is conducting a "straw vote." This paper regards the matter impartially; its duty is to present the situation as it appears.

It was reported in the peninsula press that delay in filing the petitions at Salinas was occasioned in part by difficulties in securing the required number of signatures in Carmel. That may be indicative of Carmel's attitude; on the other and, it may have been due to hurried canvassing or some other cause.

But the fact remains that only fifty-three signatures, sufficient to bring Carmel within the purview of the proposed district, were obtained, and because of the peculiarities of the situation those fifty-three signatures might conceivably impose upon Carmel a $32,000 share in a $100,000 expenditure regardless of election results locally.

There should be nothing complicated about the matter in so far as individual taxpayers are concerned; either they do or do not wish to have Carmel participate in the undertaking. The time for voicing opinions is now—and in The Carmelite "straw vote" the means are provided.

Ballot Forms for The Carmelite "Straw Vote" appear on Page Three

BOX HOLDER CARMEL

COUNTER PROPOSALS ON BOND ISSUE

Following is a copy of a petition placed in circulation on Monday:

"To the City Council of Carmel-by-the-Sea:

"A petition is to be presented to your honorable body for an election to vote on bonds for fire department purposes.

"We favor the purchase of a new engine, the erection of a new fire house with suitable quarters which may be used by the firemen for club and sleeping purposes.

"We believe that at the same time the erection of a City Hall should be considered and that the buildings should be placed on property now owned by the city, namely Block 69.

"If no money is spent for land the saving would erect a City Hall.

"If additional property is purchased and withdrawn from taxation, there is a direct loss to the tax roll in taxes and this with the interest in the money invested in land places an unnecessary burden on the tax payer.

"We suggest that it might be desirable to sell the lots 1 and 3 in block 90 as they have greatly increased in value and would show a considerable profit over the original purchase price.

"We suggest one building to comprise the usual city offices, council chamber large enough for public meetings, civic societies, dancing or an art gallery, a firehouse with a tower for hose drying and siren signal, the firehouse to have a second floor to be utilized for the meetings of the volunteer members of the fire department also a clubroom for amusements, etc. and other portions of the second floor for dormitory, bath and lavatory for the use of such members as may desire to be on hand as a continuous watch. In connection with these buildings a temporary jail.

"A satisfactory building 50x120 can be built to include all the above quarters at a cost of $30,000.00 and with the equipment desired by the fire department, the entire project can be completed for not more than $45,000.00 then giving the city complete buildings instead of merely a fire house and club. The rest of the grounds approximately three quarters should be improved as a park with the co-operation of the women's committee who have been raising funds for that purpose."

BRUSH FIRE

Hot ashes on dry pine needles resulted in a fire alarm on Saturday morning. The blaze, on a vacant lot in Dolores street, was extinguished without property loss.

COLLISION

The Carmel mail truck and a passenger car were involved in an accident at the corner of Dolores and Ocean Avenue Monday morning. No one was injured.

CHILDREN'S BOOK FAIR AT SUNSET

Extensive preparations have been made by the Sunset Parent-Teachers Association for the observation of Children's Book Week, November eighth to fifteenth.

Mrs. Vera Millis has secured the cooperation of the Seven Arts, the Village Bookshop, the Adobe Book Shop, Paul Elder's, the MacMillan company, and the Harrison Memorial Library. The book exhibit which will be opened at the Friday evening meeting of the association, will contain books from the above houses—books suited to all tastes and ages.

This exhibit, together with a display of toys, will be available to the school children and interested adults throughout the week.

On the afternoons of Tuesday, Wednesday, Thursday and Friday, prominent authors will speak to the children in class and to adults at teas being held at three-thirty on each of the above days.

Lincoln Steffens, Mrs. Dora Hagemeyer, and Miss Mary Bulkley will talk on Tuesday afternoon. On Wednesday, Jack Calvin, who wrote "Square Rigged" will speak of adventure stories and possibly tell of his trip to Alaska in a canoe.

The speakers listed for Thursday are Laura Bride Powers and J. Paget-Fredricks, author of "Miss Pert's Christmas Tree" and "Green Pipes." James Dorrance will speak on Friday afternoon.

Hostesses for the week will be Mrs. Edward Talyor, Mrs. R. M. Eskil, Miss Ruth Huntington, Mrs. C. H. Lowell, Mrs. Edna Lockwood, Miss Helen Gridley, Miss Madeline Currey and Miss Anna Baer, with Mrs. O. W. Bardarson as the chairman of hostesses.

The general committee in charge of the Book Fair is composed of the following representatives:

Library: Mrs. John Dennis and Miss Ella Kellogg.

Book Section, Carmel Woman's Club: Mrs. Estelle Joyce and Miss Mary Pierce.

Parent-Teachers Association: Mrs. Dora Hagemeyer and Mrs. Vera Millis.

SUNSET PARENT - TEACHERS MEETING

A change has been announced in the subject on which Dr. T. W. MacQuarrie will speak before the Carmel Parent-Teachers Association at the meeting on Friday evening, November eighth, in Sunset auditorium. Dr. MacQuarrie, who is president of the San Jose Teachers College and one of the ranking educators of the coast, will speak on educational and vocational guidance.

In conjunction with the meeting, the Children's Book Fair will be formally opened. Mr. R. C. DeYoe will preside.

MASS MEETING FOR MERGER DISCUSSION

On November fourteenth there will be a meeting of the Monterey High School Parent-Teachers Association to discuss the proposed merger of the Monterey and Pacific Grove high school districts.

The Parent-Teachers Associations of Carmel, Pacific Grove, Del Monte, Oak Grove and Bay View have been invited to send representatives to the meeting, which will provide the first public opportunity for thorough discussion of the project in all its phases. Speakers from Carmel, Monterey and Pacific Grove will address the gathering and both sides of the question will be presented.

Members of the committee in charge are hoping that all women's clubs and men's service clubs in the peninsula will be represented. When the Peninsula League of Women Voters were informed of the proposed gathering, plans for a meeting on the same date were altered and the organization decided to join the Parent-Teachers Associations in the discussion of the school question.

The meeting will be held in the Library of the Monterey Union High School on Thursday evening, November fourteenth, at eight o'clock.

REAL ESTATE SCHOOL

Carmel has added a contingent of twenty-five to the estimated total of forty thousand real estate men throughout the state who are cramming for the Real Estate Board's examination at the first of the year. The objective of the examinations will be to eliminate undesirable "high-pressure" salesmen and thereby place real estate salesmanship on a higher level.

Classes are held each Monday evening in Sunset school. There is being studied an extension course offered by the University of Southern California, covering generally the legal status of properties under various conditions.

POLICE COURT

Oliver Millet, twenty year old colored youth pleaded guilty before Judge Fraser Monday morning to a charge of petty larceny and was sentenced to sixty days in the county jail.

Millet was arrested by Chief of Police Englund early Sunday morning when he and a companion, whose name is given as James, also a resident of Pacific Grove, attempted to rob a gas station belonging to Fred Wermuth. James is being sought by the police.

AFTER THE "BIG GAME"

California and Stanford alumni are making preparations for a "Big Game" rally and dinner-dance to be held at Del Monte on Wednesday evening, November twentieth.

AN EVENING WITH THE MANUAL ARTS CLASS AT SUNSET

Five saw blades are shivering in as many sections of unyielding one-by-six board. "Call Mr. Calley."

Three planes are cutting too deep, or worse, not cutting at all. "Where is Mr. Calley?"

It is Monday evening at Sunset school; the adult class in manual arts in session.

All those saws and planes are propelled by women. These dynamic wielders of hammer and chisel hold sway here. The masculine contingent is represented by three or four members, but they keep to themselves. Ernest Calley, who presides, is tolerated as a being in possession of the knowledge necessary in those cases when one must know whether to use a cross-cut or a rip saw. Hence the continual call, "Mr. Calley."

Seriously, these people are hard at work. In one of the quieter corners prescribed for the beginner whose nerves have not become accustomed to having a saw blade break through a seemingly innocent and tranquil piece of wood and tear its screaming way in front of one's face, there is a class in pottery. The students studiously combine water with gray clay, mixing it by the simple expedient of throwing the mass on a thick platter. This is done with a strong overhand swing, letting the clay land with a dull splat. After the mixture has reached the proper consistency it is moulded into the desired shape, dried, and fired at a special heat. Later it is glazed and fired again. Cream pitcher effects seem most popular.

There is another section on woodcarving. Intricate designs are chisled in thick block-wood. One of the most difficult feautres of this work seems to be the preliminary designing which is done in pencil before the block is touched.

The remaining and largest section of the class is in carpentry. And they can make anything from a holder for phonograph records to garden sticks with birds cleverly hacksawed at the tops. Over it all hovers Ernest Calley rushing from one disabled instrument to demonstrate the proper method of sawing the length of ten feet of white pine without sawing a leg during the process. Weaving his way among benches and swinging ten foot lengths of board, he retains his equanimity and his head by possession of an unusually good nature and a wonderful ability to dodge at critical moments.

The total enrollment is twenty-four and the number present last Monday was sixteen. Women out-number men about four to one and according to Mr. Calley the number is growing every day. Carmel, always interested in craftsmanship, is going in for adult school in a "big way."

—S. D.

CARMELITE "STRAW VOTE" ON PROPOSED AIRPORT DISTRICT

(Fill in "ballot" which expresses your preference and mail or bring to the office of The Carmelite before next Saturday, November ninth. Envelopes should be marked "AIRPORT STRAW VOTE."

The vote will be counted on Saturday afternoon in the presence of Mayor Ross Bonham and Mr. H. F. Dickinson, and the results published in the next issue of The Carmelite. Names of signatories will not be published.

The ballot coupons will be presented to the Board of Supervisors at the hearing on November eighteenth and upon presentation will, in their separate aggregates, be entitled to the same consideration that would be accorded delegations in personal attendance.)

FOR

TO THE HON. BOARD OF SUPERVISORS,
COUNTY OF MONTEREY:

The undersigned, a duly qualified voter of CARMEL-BY-THE-SEA / POINT LOBOS PRECINCT **is IN FAVOR of the inclusion of** CARMEL-BY-THE-SEA / POINT LOBOS PRECINCT **in the proposed Monterey Peninsula Airport District. (I have not previously signed a petition in connection with this matter.)**

Signed .....

Date .....

[As implied in the caption, this "ballot" is unofficial]

AGAINST

TO THE HON. BOARD OF SUPERVISORS,
COUNTY OF MONTEREY:

The undersigned, a duly qualified voter of CARMEL-BY-THE-SEA / POINT LOBOS PRECINCT **is OPPOSED to the inclusion of** CARMEL-BY-THE-SEA / POINT LOBOS PRECINCT **in the proposed Monterey Peninsula Airport District.**

Signed .....

Date .....

V A S I A
ANIKEEFF

EVENING
OF
RUSSIAN
FOLK
SONGS

NOVEMBER THIRTEENTH
GREENE STUDIO
ADMISSION ONE DOLLAR
TICKETS AT BICKLE'S

"* * * there is not in Europe, by far, a photographer of such dimensions as Weston."
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EDWARD WESTON
CAMERA PORTRAITS
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MORONI OLSEN PLAYERS AT GOLDEN BOUGH

As a foretaste of the play season which may take place after New Year's, the Theatre of the Golden Bough will present the Moroni Olsen Players on the twenty-ninth of this month, and again on December sixth, in a fine and stirring new play, "The Twelve Thousand," by Bruno Frank.

Play-thirsty Carmel is agog over this news, for it was not expected that plays could be resumed at the Golden Bough until the completion of the season ticket sale for the 1930 season. Through the generosity of Byron K. Foulger, one of the owners of the Moroni Olsen Company and a resident of Carmel, and the co-operation of Gerald Hardy, lessee of the motion picture department of the theatre, with Edward Kuster, its owner and director, it has been made possible to bring this fine company of players to Carmel without delay.

"The Twelve Thousand," classed as a historical melodrama, is translated from the German of Bruno Frank. It comes to us with all sorts of good reports, not only of the play itself, but of the Moroni Olsen Players' interpretation and production. Coming down the Coast via Vancouver, Tacoma, Seattle, Portland and San Francisco, the latest review is from the Seattle "Daily Times" which says, in its issue of October twenty-sixth, "Done by so talented a group of players, this European drama of the American Revolution period is extraordinarily good 'theatre'—it will be relished by the discriminating. With Mr. Olsen and his charming leading woman, Miss Janet Young, is a flawless cast of players. Their performances, individually and collectively, brought immense enjoyment last evening, and the vain hope that they were remaining for a season instead of their extremely brief engagement, which tonight is ending."

Notwithstanding the heavy expense of bringing a road show into Carmel, there will be no advance over city prices. Mail orders and seat reservations indicate a sold-out house both on the opening night and on the second performance a week later.

The Carmelite has several times commented on the position which the Moroni Olsen Players have taken in the West. An illuminating review by the San Francisco "Examiner" concludes as follows: "They are doing for the West what the Theatre Guild accomplishes in the East." Than which it would be difficult to adduce higher praise. More about these players appears in this issue in our regular column on the Theatre and theatrical happenings.

When asked whether there would be additional plays at the Golden Bough before the New Year. Mr. Kuster said, "No—this is just a windfall for the Peninsula, and would not have happened if Mr. and Mrs. Foulger were not residents of Carmel. The company is playing here at bare cost, without profit to its owners. At that the necessary guarantee would doubtless open people's eyes to the extraordinarily high cost of professional theatrical productions of the better class. As for the 1930 season, I would very much like to include the Moroni Olsens in the spring production of the delightful "White Wings. No bookings of any sort can be made, however, until the season is assured by completion of the season ticket subscription."

The theme of "The Twelve Thousand," though of the American Revolution, is unique in that its action is laid in a petty principality in Germany. Its princeling is bargaining with British agents for the sale to them of twelve thousand helpless Hessian peasants for shipment across the ocean to fight Britain's hopeless war against the revolting Colonies. The frustration of this scheme by the prince's confidential secretary, himself a man of the people, forms the story of the play, which is said to be thrilling to a degree. Even the hard-to-please George Jean Nathan, who wrote the preface to the American edition, has nothing but good to say of it.

The holders of motion-picture coupon books of the Golden Bough will be interested to know that they may use their scrip for the coming performances of "The Twelve Thousand" at face value

Tickets will be on sale at the box-office of the theatre, also elsewhere as advertised, next Monday.

CARMELITES IN EUROPE

Ella Winter is back from her trip in Europe, where she reports meeting a number of other Carmelites. She stayed in Ireland with the Robinson Jeffers family, took George and Isabel West to "Tea on the Terrace" of Parliament with Colonel Josiah Wedgwood, M. P., and ended with visits to Orage, Jimmie Hooper and the Flavin play in New York.

She attended the Shaw festival at Malvern and interviewed Bernard Shaw, took Clarence Darrow out for the day to H. G. Wells at his country house, had tea with Stella Benson in Kensington and lunch with Ernest Hemingway in Paris.

Mrs. Steffens brought her son, Pete, back to the Adobe School in Monterey, "which he missed all the time we were away." She reports she is staying at the Highlands to revise a novel, but will be in Carmel a good deal helping Lincoln Steffens on the editing of his Autobiography. Mrs. Steffens will return East when this work is done.

VISITORS

Mrs. Dorothy Ferguson Gleason has been the week-end guest of her brother Warren E. Ferguson at his home in Hatton Fields. Both brother and sister are well known in Los Angeles and nearby communities for their musical work. Mrs. Gleason's husband is a painter of marines and is soon to exhibit at the Fairmont hotel in San Francisco.

Woman's Club..

CIVIC AFFAIRS DISCUSSED AT MONTHLY MEETING..

Authentic information on civic matters, direct from responsible sources, was the keynote of the Carmel Woman's Club meeting at Pine Inn on Monday. Mrs. Joseph Schoeninger was in the chair.

The four speakers on the program, in the order of their appearance, were Fire Chief Robert Leidig, Councilman L. E. Gottfried, Mrs. John Dennis, of the Library Board, and Miss Clara Kellogg, of the Sunset School Trustees.

Mr. Leidig presented the needs of the fire department and spoke on behalf of the proposed bond issue. He went into details regarding the requirements of Carmel in this respect, as he visualizes them, and cited comparative figures to bear out his contention that more adequate fire fighting apparatus is required.

Mr. Gottfried, as Commisioner of Streets, explained the operation of the department for which he is responsible, and gave an outline of work planned and in progress. Drainage problems were discussed and the speaker also dealt with the matter of suitable road surfacings. Questions from the audience revealed considerable interest in this phase of the city's administration.

Mrs. Dennis and Miss Kellogg gave their hearers an insight into the problems involved in the conduct of library and school affairs. Space limitations unfortunately do not permit a report that would do justice to the very able manner in which these matters of vital interest to the comunity were presented.

During the course of the afternoon it was announced that arrangements had been made whereby the Girl Scouts club house would be used for future meetings of the Woman's Club.

■ ■

THE FORUM

Topics of public interest will be discussed at tomorrow (Thursday) night's Forum, meeting in Pine Inn at eight o'clock. Speakers for the evening will be A. A. Caruthers, of the Board of Supervisors; Dr. Fortier, county health officer; and Henry F. Dickinson, who will discuss problems of the sanitary district.

The meeting is open to all interested.

■ ■

GARDEN SECTION

Meeting at the home of Miss Alice McChesney last Thursday, the Garden Section of the Carmel Woman's Club elected the following section officers for the year:

Chairman, Mrs. R. M. Eskil;
Vice-Chairman, Miss Claudine Chase;
Secretary, Miss Agnes Williston.

Plans for the coming year, including study courses and arrangements to secure outside speakers, were discussed.

The next meeting of the Section will be held at the home of Mrs. Barbour in Hatton Fields on Thursday, November fourteenth at ten o'clock when Mr. Francis E. Lester of Monterey will speak on "Roses."

■ ■

BOOK SECTION

"The Book of Catherine Wells," by H. G. Wells, was reviewed by Mrs. Lillie B. Hansen at a meeting of the Book Section held this (Wednesday) morning at the home of Mrs. I. N. Ford.

■ ■

CURRENT EVENTS SECTION

A program of study for the coming year was outlined at an organization meeting of the Current Events Section last Wedensday at the home of Mrs. Karl Rentdorff. Officers elected were Mrs. Rentdorff, president, and Miss Ruth Huntington, secretary-treasurer.

Wednesday, November fourteenth, has been fixed as the date of the next meeting.

■ ■

STATE EXECUTIVE BOARD

The second executive board meeting of the California Federation of Women's Clubs for the fiscal club year convened recently in Sacramento. The session called together representatives from all parts of the state.

Mrs. William W. Slayden, of Los Angeles, state president, presided. She rendered a detailed and interesting report of her itinerary throughout the Northern and the San Francisco Districts, and described the Redwood Grove in Humboldt County which the Federation is negotiating to purchase. At Eureka, she was presented with a gavel made of redwood beryl, as a gift of Humboldt County Federation.

Appropriately following the account of Mrs. Slayden's tour in the North was the report of Mrs. C. E. Parsons of Nevada City on "Conservation." She discussed three bills for the consideration of the Board — the Shipsted Newton Bill, the Ouachita Bill, and the Englebright Bill, the latter dealing with a more adequate fire protection for our foresets.

Mrs. A. E. Coolot, of Sacramento, reported for the Trustees in the absence of Miss Guiberson, chairman of the Board of Trustees.

A report of the Reorganization Council was rendered by Mrs. Otto J. Mouron, of Sonora, chairman. She announced the next meeting of the Council to be January twenty-fourth at Santa Ana.

Dr. Clive B. Cordau, of San Diego, outlined a public health program emphasizing a campaign against rodents, as pernicious carriers of disease; also a closer co-operation between the home and school for cleanliness.

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THE CARMELITE

CARMEL-BY-THE-SEA
CALIFORNIA

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Let's See Now . .

by LINCOLN STEFFENS

THE Roman Senate is the ideal of the United States Senate, and it is amusing to watch the Senators when you can see that they are trying to act their parts. As they are just now. They are moving to do something about the explosion of the speculative boom in Wall Street. And they feel that they must do something about the exposure of the ancient and honorable activities of the lobby. The comedy grins up out of the pathetic fact that the Senators don't know what to do. Like the Roman Senators, the American Senators believe in, live on, and represent the evil underlying the evils they feel they must deal with.

They believe in speculation. It is only over-speculation that they are against. They believe in lobbying. They are shocked only that a colleague, Senator Bingham, should have taken a lobbyist into the secret sessions of a tariff-fixing committee. They believe in the possession by individuals of unearned money in the form of bonds or stocks; of course we all do; and they believe in gambling in such things for a profit. They do not believe in the encouragement of this proper gambling to a point where it brings on heavy, general losses; that is improper. And the cure is to find out and punish the persons and the political party responsible for, not the graft but the excessive grafting.

They are all for the system of privileges known as the American system of protective tariffs; they are incensed that anyone should go after an excessive tariff in an especially clever way. So their motion is to discuss not what is really the matter but who is taking undue advantage of a good and just evil.

■ ■

THE senatorial questions are: Who encouraged the Hoover exaggeration and collapse of the good Coolidge stock boom? and, Who has abused the privilege of getting high tariff rates on manufactures? The Senators think they know who is the matter with the tariff. It is Senator Bingham, and they are trying to make him see that he has done wrong. Impossible. Mr. Bingham, of Connecticut, is a representative New Englander. He represents the character, the culture and the condition of New England. An educated, born and bred New Englander may make a mistake; Mr. Bingham has acknowledged error; but a crime, a misdemeanor, a sin—never. He is a good man and that's that: the matter with good people everywhere.

■ ■

THINKING men and women nowadays would rather correct a crime than a mistake. To err is to blunder; a blunder is a fault of intelligence. To go forth knowingly and under conscious exercise of pressure, to take a chance and commit as a crime what the good man does as mistake loses one the comfort of an easy conscience, but it saves the sense of intelligence, of character. We see the difference when we talk first with a banker who knows he is playing the tricks of his trade; and then, with an "honest man" in the banking business who does not know that he is a crook. You feel in the crook unaware a blindness and the hopelessness of any connection of the evil with his trade. With the honest crook you see (through his eyes) his problem and you or he may see what to do to solve it. Literature, religion, men generally, have always preferred bad men over good men. There is salvation for the sinners; the righteous cannot be saved.

The Senate cannot save Senator Bingham. It may condemn him in a resolution, but it cannot make him find any sin in himself, nor can it make Connecticut find him guilty of anything but a political mistake made in poor faith to get a profitable privilege for the Manufacturers Association which both he and the lobbyists represent.

■ ■

AS to Wall Street there is something wrong there, but it is some thing. It is not somebody. It is not the men the Senators show they suspect. The Senators seem to agree with the public in thinking that the smash in prices is part of the same old game by which the big fellows of the Street raise prices by buying; then run, sell out to the public at the top and then bear the market, wiping out the lambs and the high prices. And they seem to think that Hoover, Mellon and the Republican leaders helped the financial leaders to boost prices. Not so. Hoover, Mellon and the Wall Street bankers have been using the Federal Reserve to raise money rates to check speculation in stocks and move the little profiteers to take their profit over into bonds. They feared the break that came; it might hurt business in general. And, apparently, they did not approve of all stocks that run, these big fellows; they got out of the shares that were so high that they paid only two to four per cent (and less) on the price. They did not want the market as a whole to go down yet. And when it did break, they tried to check the fall by some things that they never have done before. They not only bought good stocks to support the market; they bought publicly; they said that they were buying and they advised the public also to buy picked shares in dividend-paying companies which were earning money. This is not the old game; it is a new game, or a variation of the old game.

■ ■

IF the Senate would really inquire publicly, into the problem of gambling in stocks, and study, publicly, the economics of Wall Street, that might reveal the fact that we all approve of something which hurts us and hurts business. What is more, they might discover a new fact under the sun; that there are some big consciously crooked men in some big businesses who know what the big something is and who don't approve of it. Instead, there is at least one big business man who does not do this thing, not as a policy. "Good" business men don't know anything about this; only big, bad, intelligent business men can help us. If the Senate would seek out those "bad men," not to punish them but to ask them what is rotten in Wall Street and what to do in business to cut off at the source the supply of the chips to gamble with, we might learn something.

Bad business in this amazing country is far ahead, in intelligence, of a good man in the Senate and in business, and far ahead of the good people in the stock market.

Correspondence .

To the Editor of The Carmelite:

A statement is being circulated that I have purchased the Carmel Playhouse for the purposes of the Children's Theatre project. I regret that such a report has been set going. It has just enough foundation to compel me, in the interests of those for whose benefit I am acting, to deny publicly that the purchase has been made.

For some time the directors of the Abalone League have been engaged with myself and associates in amicable parley over this matter. Eventually, if we are permitted to attend to our business without interference, we may be able to "get together." In endeavoring to work out the problem, I may say further, all parties are taking into account not only their own private interests, but the good of the community at large.

There are rather splendid possibilities that a combination of elements, big with potentiality for a stimulus to artistic creativeness in Carmel, may arise out of these negotiations. Everyone of us is apprehensive that one unauthorized rumor will be followed by others more substantially erroneous, and that the entire plan may fail through incorrect or premature publicity.

Is it too much to ask of you to publish the substance of this letter, and to ask that just for this once a Carmel transaction be allowed quietly to run a normal business course?

Sincerely yours,
Edward Kuster.

November 2, 1929.

The Theatre . . .

By **Adolf Genthe**

We read that the fifth season of children's plays at the Goodman Memorial Theatre in Chicago will begin this month, again under the able direction of Miss Muriel Brown. The ideal of this theatre is to present wholesome amusement to the children of Chicago, producing such plays as "Hans Brinker," "Robinson Crusoe" and "Ivanhoe." The children themselves do not participate in the plays, which are enacted by the younger students of the dramatic school attached to the Goodman Theatre.

The plays are very delightful, no doubt, but personally we wouldn't give three cents for any children's theatre which isn't their own playhouse, and where they can't do their own playing. Children already see too many "shows"—what they lack is opportunity for developing artistic initiative, imagination, creativeness. As scratching (unless you are a Fundamentalist) made the tiger's claw, so creativeness arises out of creating, not out of looking on.

Secretary Wilbur once said, while president of Stanford University, "Ours is a baseball civilization." He meant by it that we are great people for sitting on grand-stands and bleachers, and cheering the other fellow, not only in athletics but in politics and political opinion and in the higher arts and sciences.

As a good politician the Secretary would probably now begin to explain and explain, if confronted with his words of five years ago. But it is true nevertheless that as a nation we are the world's greatest swallowers of ready-made opinion and the world's most reckless buyers of ready-made art. We think that the idea back of Blanche Tolmie's little theatre-school in Carmel, where children at active and joyous play shall develop their instinct for drama and beauty, is worth forty Goodman Memorial Theatres showing ready-made plays.

■ ■

Which for no reason at all reminds us that George Jean Nathan once wrote that, like Mark Twain, he "would rather look at Rosie Quinn with scarcely any clothes on at all than at John Philip Sousa in his full uniform!"

■ ■

Down in Hollywood they have the Filmarte (get it? Film—Art) Theatre, and up in Berkeley they have the California Cinema Society, fathered by Sam Hume. Back in New York they have as many as two "selective" motion-picture houses. And that, so help us, comprises the list. The list of houses that spurn the "block contract" system of renting films from the commercial exchanges, and go about seeking, at whatever cost, the artistically noteworthy. In October the Hollywood showing was the thrilling "Passion of Joan of Arc," the finest French film in years. It is about to be shown in Berkeley, after which Hume will take the risk of chartering a big theatre in San Francisco for it. Lose money? Not necessarily. The first word of the title will for quite a while continue to lure the large part of Moronia which has forgotten—if indeed it ever knew—that the original meaning of Passion is Anguish.

■ ■

It is not within the province of this column to advertise a coming "show." So we say nary a word regarding the Moroni Olsens' play in Carmel this month-end. Ethics must be preserved at all hazards.

But last week, before there was any thought that it would be possible for these players to present a play here, we gave a brief description of their organization, and cannot forbear at this time to continue our praise of the ideal set by this group for itself. In the words of Gilmore Brown, director of the Pasadena Community Theatre, "Circuit repertory companies such as the group that Moroni Olsen is bringing into California are playing a role of incalculable importance in the present critical period in the revolution of spoken drama in America . . . They may be regarded as a part of the vanguard of the great movement which is to have so marked an effect upon the development of spoken drama in the coming few years."

We are particularly interested in their repertory, covering six years of trouping through the western states. This is the list: "Candida," "Pymgalion," "Ambush," "Mr. Pim Passes By," "Jane Clegg," "The Ship," "Beyond the Horizon," "Kempy," "You and I," "Taming of the Shrew," "Friend Hannah," "Dear Brutus," "What Every Woman Knows," Outward Bound," "John Gabriel Borkman," "The Pigeon," "Lilies of the Field," "The Detour," "Expessing Willie " and "Autumn Fire."

■ ■

A list, this, the more remarkable because these plays were successfully carried into communities which in many instances had not seen a serious play in a decade. Three times a year this company visits these towns, and if there be any truth at all in newspaper reviews, each community periodically invites the Moroni Olsens to make its permanent home there.

TO A DANCER WITH CANDLES

(After Bertha Wardell's "Dances in Silence" at the Weston studio.)

Your flesh to you is what the candle is
To the bright flame it feeds and bears on high.
Moulded by heats of life, it serves but this.
Line, curve and color, all may pass you by
But this consuming blaze can never die.

—Anon.

BERTRAND RUSSELL IN SAN FRANCISCO

Scottish Rite auditorium was filled to overflowing on Friday evening at the first appearance in San Francisco of Bertrand Russell.

Speaking on "Civilization and the Machine," he referred to the various ways in which the machine has affected life, and recommended to his hearers the reading of Stuart Chase's "Men and Machines."

The advantages of the machine to life Bertrand Russell felt to be too obvious and too much taken for granted by the average person. Undoubtedly in the field of science it conferred tremendous benefits—in public health, the diminution of poverty and in making possible the universality of what is called education. The greatest potential boon of the machine, however was that there might have been more leisure, but instead society has decided to work more and increase production.

The points against the machine he felt to be the rapid rate of change in the technique of new inventions, the exhausting of raw materials (forests, he said, were changed into Sunday papers he preferred the forests), and the damning efficiency of war. By modern devices London could be wiped out simultaneously with Paris. This exchange of courtesies, he said, would please the war departments. People on the Pacific coast are the least vulnerable now, but in time the Atlantic and the Pacific will no more be obstacles to attack than the English Channel and war will send civilization back to the savage in the woods.

Bertrand Russell advocated an international government as the ultimate means to peace, but he felt that people learn so slowly by experience that it will take two more devastating wars to make nations act for peace instead of merely wishing for it. His experience, he said, has made him pessimistic.

Production for use and not for profit was a recurring theme in his talk. He emphasized the evil effects of advertising, which he called "the art of persuading fools to believe nonsense." Instead of getting happiness they get more wants.

The interest and enthusiasm manifested by the audience indicated the desire of all men for peace and happiness. How many of them are willing to pay in terms of production for use and not for profit, is another story.

E. C. D.

The Arts . . .

GLIMPSES OF THE HIGH SIERRAS

by Arthur Hill Gilbert

(Recently returned from a painting jaunt in the Sierras, Arthur Hill Gilbert on Tuesday learned by telegram from New York that he had been awarded the J. Francis Murphy Memorial Prize "for the best landscape in the National Academy exhibition by an artist who not passed his forty-first birthday.")

People usually associate the most beautiful scenery of California with the Yosemite and a few well traveled spots. They are those who travel the pavements and sometimes fail to realize that within the boundaries of our state are places little known which hold the romance of Arcadia in Longfellow's "Evangeline," and for scenic beauty unparalleled by even the Alps.

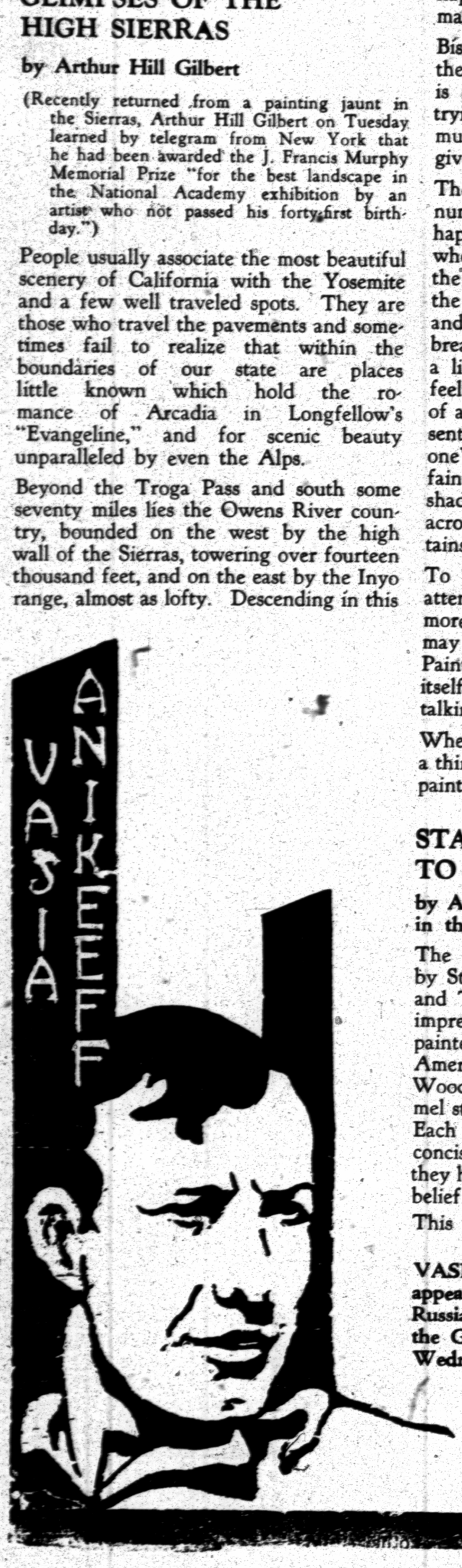
Beyond the Troga Pass and south some seventy miles lies the Owens River country, bounded on the west by the high wall of the Sierras, towering over fourteen thousand feet, and on the east by the Inyo range, almost as lofty. Descending in this charming valley one experiences a thrill comparable to turning back the pages of time some fifty years. Little villages where still may be found the traveling preacher, the patent medicine salesman, and perhaps, a solicitor for some lightning-rod maker.

Bishop enjoys the distinction of being on the decline in population, which in itself is remarkable when every community is trying to outdo its neighbor by seeing how much of humanity can be crowded into a given area.

The village is not to be judged by mere numbers in population but rather by the happiness and contentment of its citizens who each morning may look upon one of the most magnificent views in the world—the light of the early sun upon the tall and majestic High Sierras. One cannot breathe in this splendor without gaining a little more of the joy of life and the feeling that after all the fundamentals of all arts are best in the form nature presents them. The finest concoctions and one's grandest designs could never in the faintest way compare with the exquisite shadows and lights which play their way across the granite heights of these mountains.

To write of its beauty one weakens; to attempt to paint it one becomes a little more expressive for in this medium one may represent without artificial symbols. Painting attempts to represent the object itself and is the most articulate means of talking with nature.

When one is inclined, one talks about a thing—then one sings and after that one paints.



VASIA ANIKEEFF appears in a recital of Russian folk songs at the Greene studio next Wednesday evening

WOODCUT by CLAY OTTO

STANLEY WOOD'S MARCH TO EMINENCE

by Aline Kistler
in the "San Francisco Chronicle"

The current exhibition of water colors by Stanley Wood in the Vickery, Atkins and Torrey gallery confirms the growing impression that this young California painter is one of the significant artists in America today. For four successive years Wood has brought his work from his Carmel studio to San Francisco for exhibition. Each year the paintings have been clear, concise statements of beauty. Each year they have contributed increasingly to one's belief in the fine quality of Wood's art.

This year the paintings are more convincing than ever. Seeing them just after viewing collections of art and one-man or group showings throughout the United States, one is led to unqualified praise. The even quality of painting, the clearly conceived composition, the intellectual structure underlying each piece of work—all combine to make one feel that this is significant art.

The general impression of crisply joyous color and clearly defined form, given by the exhibition as a whole, is confirmed by the individual water colors. Each painting is a bit of crystallized beauty picked from the middle of a heterogeneous world.

Wood has restated something of the world about him in terms of undeniable beauty. He has turned attention to commonplace or unusual things with equal joy, reconceiving each in intelligible form and color harmonies. The rickety ox cart and dramatic cypress have each in turn served as vehicles for what he has to say.

Continued consideration of Wood's paintings brings an intellectual appreciation in addition to the original emotional response aroused by the subtly handled color and well conceived form. "The Transformer" is equally satisfying as a painting of an intricate pattern of a familiar object and as an abstraction of form and color.

Stanley Wood has the unusual genius of being both profound and intelligible. His barns are barns, but their beauty is none the less dependent on the conscious harmonies and contrasts of line and tone His version of a street in Virginia City is none the less romantic in that it is primarily satisfying as a succession of bars and reds with counterbalancing lines of blues and greens. He has achieved abstraction within representation.

Stanley Wood is not a native Californian but he has identified himself with the West, and it is as a Western artist that he is widely known. In fact, Wood is one of the few Western artists seriously considered in certain art circles in the East today. He is almost the only young California artist whose progress is being closely watched by Eastern collectors bent on acquiring significant work by contemporary painters. One of the most progressive New York galleries, one that has become a leading factor in American art, is planning an exhibition of his water colors. On every hand one finds increased interest in the work of this young artist, whose seriousness and purpose fully justify the faith shown in his ability.

COWELL THE INDEFATIGABLE

Henry Cowell was a week-end visitor in Carmel, leaving on Sunday for an afternoon recital in Palo Alto.

Next Sunday evening, Henry Cowell will give a lecture-recital at the studio of Rudolph Schaeffer in San Francisco, playing original compositions and speaking on the music situation in Russia as he recently observed it.

THE YOUNG STORY-TELLER

By Grace Wallace

Acting amanuensis to a group of very young story-tellers becomes at once the easiest and most difficult of tasks. Ease flows from the sheer delight of it, but often the despairing pen or typewriter would groan if it could, straining to follow the leaps of the young mind journeying in the seven league boots of its prestidigitous imagination. All mechanical aids become impedimenta of despair in attempting to capture so tenuous and fine a quality. Nevertheless, something is caught from the flying mind if the transcriber has the gift of faith and confidence as well as the spirit to follow the swallow-flights of imagination, and some little ability also to guide in details where concepts from the adult material world may enter.

While the motor and the invisible force which it sets in motion are the important elements in an air-flight, it will readily be admitted by the most poetic or immaterial mind that the fuselage where passenger and pilot sit should be of the most solid construction. The motor and the cunning power of control the child has, but his fuselage is often a curious patched un-air-worthy contraption for lack of vocabulary and material knowledge.

To one whose interest lies solely in the mature results of artistic effort these stories will make negligible appeal, but even to this impatient one, a line, a phrase, of beauty and of truth often rise to soften and to capture his hard heart! But it is to the more kindred, the simpler and the gentler lover of the child and his psychology, that these studies are addressed. Let us examine some stories by Hooper O'Sullivan, aged six years. Even a hasty analysis of them will not fail, I think, to prove rewarding.

HOW I CAME TO KNOW THE BROWNIES

One morning I was climbing a tree when a little brownie suddenly hopped out in front of me and said, "Good-morning! Would you like to come to our party?"

"I should like to come but I am afraid I am too big," I said. "Maybe you are too big now, but I can make you as small as we are," said the brownie; and at this he took out from the bag on his back a big ripe-brown pine-cone and handed it to me.

"Eat a nut from this cone and you will grow small enough," said the brownie.

I ate the nut and immediately grew small. That night I went to the party. At the party I met a lot of brownies. They all liked me so ever after that I knew them.

Let not the adult reader impose his sophistication upon the printed story. No child would make the mistake of supposing that Hooper is spinning a tale. He reports this conversation with the brownie simply as he would a conversation held with his brother. To sit beside a child telling such a story becomes one of the rarest experiences on earth. The adult reasoning mind is thus permitted a momentary glance backward through a closed door into the realm of faery. And these moments, let us say in passing, are rich compensation to the adult for the denials and annoyances incident to the training of a child.

AT THE MILITARY SCHOOL

Two boys wanted to go to a military-school. They saved up some money to get into the school. Then they went to it, got their rooms and got their suits.

The next day they went to the manouvre and practiced shooting. They took the battery and shot it off, fighting with dummies. They fought all day. At night they went home.

The next morning they went out to the manouvre and did the same.

While telling this story Hooper was living in a man's world. If one has eaten the "nut from the ripe-brown pine-cone" and "grown small," as of course one has in the role of obedient reader, one feels this to be a fine robust picture of a man's life, passed in inevitable routine, but still thrilling—in nowise humdrum.

A BOY IN AFRICA

There was once a little boy who lived in Africa. He got tired of herding elephants every day so he ran away into the jungle. He made his hut of bamboo branches with a roof of broad palm-leaves. He speared animals for his food, sometimes elephants and sometimes lions.

One night a whole herd of elephants stampeded his hut. He ran out and speared them and then stored them up. He skinned the elephants and washed the skins and cured them. He hung them up on the walls of his new hut and made a bed with some of them.

Ah, there is a real life. This time the young narrator sees himself alone, mighty in strength, infinite in accomplishment. A stampeding herd of elephants does not daunt him, and to spear single-handed "sometimes elephants and sometimes lions" is a slight pre-breakfast task. One feels it is a good life. Completion and fulfillment is its key-note. Frustration has never shown its gnome-head to this child-mind.

JIMMY GRASSHOPPER BRINGS A MESSAGE

Twenty brownies lived in a stump where they worked every day making little toys.

One day Jimmy Grasshopper came with a letter from Santa Claus for the brownies' playmates, Jack and John, asking them to go to the North Pole to work there and play in the snow. The boys decided to go across the frozen ocean pulled by reindeer

As soon as they got there they got out their working-kit and began to work with Santa. He told them they could stay for a year. When the year was over Jimmy Grasshopper would tell them and send the reindeer to come for them. Then they would work at home. After that they worked all the year long.

One morning Jimmy Grasshopper came with the reindeer and sled. The year was over so Jack and John went home. When they got home nineteen brownies were there to meet them. Then they went home to the stump.

Although this story fails to reach the high robustness of "The Boy In Africa," the "working-kit" and the industry of the two boys rescues it from effeminancy. One admires its economy of detail while wondering just what did happen to that twentieth brownie.

In the presence of children at creative work there often comes a quick feeling of having stumbled upon hidden treasure or of having unwittingly pushed open the door of a temple reserved fo the wholly consecrated. The impulse co es to grasp the treasure or to flee from the presence of the burning mystery; then one looks into the frank, candid, inclusive eyes of the child, makes the gesture of fraternity or reverence according to mood and temperament, and enters in to listen to the crystal trickle from the head-waters of imaginative wisdom.

—From "Some Notes in Creative Education" by Grace Wallace.

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State News . . .

(By arrangement with United Press)

A "luxury tax" on cigarettes, sweets, perfumes and related commodities is being advocated by Dixwell L. Pierce, secretary of the State Board of Equalization, as a means of supplementing the funds now available for educational purposes.

Vacant school lands in California will be offered for sale by the state after January second. Monterey county at present has 2,654 acres of land in this category within its boundaries. Description of the property to be sold and forms for application may be obtained by addressing the Division of State Lands, Sacramento.

California now has more boys and girls on parole or furlough from its state reform schools than are in actual attendance at the correctional schools. The inmate population at the three schools, Preston, Whittier and Ventura, totals, 1,027 with 1,237 on parole. During the last month the total decreased 21.

The state department of social welfare is in receipt of letters from officials in many other states congratulating California on its old age aid law. The chief of this particular division is Miss Esther de Turberville.

Hydrotherapy and sunshine have replaced the strait-jacket and "padded-cell' in California's insane hospitals, according to Earl E. Jensen director of institutions. Every able-bodied inmate is now given some form of occupation to aid his rehabilitation. With a capacity of 12,194, the six mental hospitals house 13,797 inmates.

The percentage of Mexican births in California has reached a high rate of 16.6 of the state total for the past year. Authorities report that this problem is somewhat offset by the high infant mortality rate existing among Mexican infants. The State Department of Public Health is seeking some means of combating this condition which, having long been a problem in southern California, is now reaching the northern counties of the state.

The news value of accidents and the unfavorable publicity thus given is cited as a probable reason for the decline of industrial accidents in California. The state department of industrial relations gives as an example of novel means of preventing accidents a German custom of placing mirrors on the hand hold in street cars so that women will look ahead instead of backwards when dismounting.

One out of every five children in California who die between the ages of 5 and 15 is the victim of an accident. The yearly death toll of children of these ages in the United States is five times the loss suffered by the American Army in action in the World War. This situation has become so critical as to cause President Hoover to call a White House conference on the subject. Accidental deaths are stated as exceeding the combined number from the five major causes of mortality among school children resulting from diseases.

The state has issued a new edition of a volume entitled "Constitution of the State of California and of the United States, and other documents." Supplied free to school children and others interested, copies may be obtained by writing to the office of the State Printer, Sacramento.

PROPOSED CONSTITUTIONAL AMENDMENTS

California voters will be called upon in the general election next year to pass on twenty proposed amendments to the state constitution, including one bill calling a convention for the purpose of drafting a new constitution. Five of the proposed amendments have particular bearing on municipalities, these being:—

Senate amendment No. 6, exempting from taxation all hospitals and sanitoria not conducted for profit.

No. 8, setting up the procedure for the framing, ratifying and amending of municipal charters.

No. 27, providing a firemen's pension fund from one-half of the state revenue from fire insurance premiums.

Assembly amendment No. 17, prohibiting judges from holding other offices or accepting remuneration other than their salaries on or off the bench during their term of office.

No. 34, enacting four and one-half per cent tax against street railway receipts.

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TOR HOUSE

"The Bookman" for October devotes a page to illustrations of the Robinson Jeffers home. One of the photographs reproduced, an interior view hitherto unpublished, shows Mrs. Jeffers at the organ, the poet and his twin sons, Garth and Donnan, in front of the stone fireplace.

An accompanying editorial note recalls the comment of Benjamin De Casseres:

"It is as difficult to conceive of Robinson Jeffers in any other place than Carmel, California, as it would be to think of Shelley living at Whitechapel, Dostoievski at Naragansett Pier, or William Blake in Pittsburgh. That portion of California —its hills, sea, blue lupins, golden poppies, seagulls, dirt roads, pines, firs, hawks, herons and lighthouses—belongs as absolutely to Robinson Jeffers, poet of Tragic Terror, as Wessex belongs to Hardy."

MODERN ARCHITECTURE

William I. Garren, A. I. A., will give a series of three illustrated lectures on modern architecture and conduct discussions on the subject the first three Wednesday evenings in November at the Blanding Sloan Puppet Theatre, 718 Montgomery street, San Francisco.

Mr. Garren possesses an unusually fine collection of illustrations, covering the field of the modern movement in public buildings and in its application to home construction.

TO————

By Cornelia Carter
(Age, fifteen.)

Yesterday
I walked down the road
In the morning sun:
Birds were joyously singing—
Gay flowers blooming—
The world was beautiful
And I was lightly happy.

Then
Your path joined with mine
For a little way.
Your eyes were on the stars
But you talked to me,
Described their shining gold,
Said you were trav'ling to them.

And
You hastened onward,
Onward toward your stars;
Leaving me to follow
With pain in my heart.
I could not see those stars,
I, perhaps, would lose the way.

But
The birds were singing;
A sweet breeze blowing;
Sunbeams played with shadows;
The world was lovely
And you, in your brief passing
Left some pansies in my hand.

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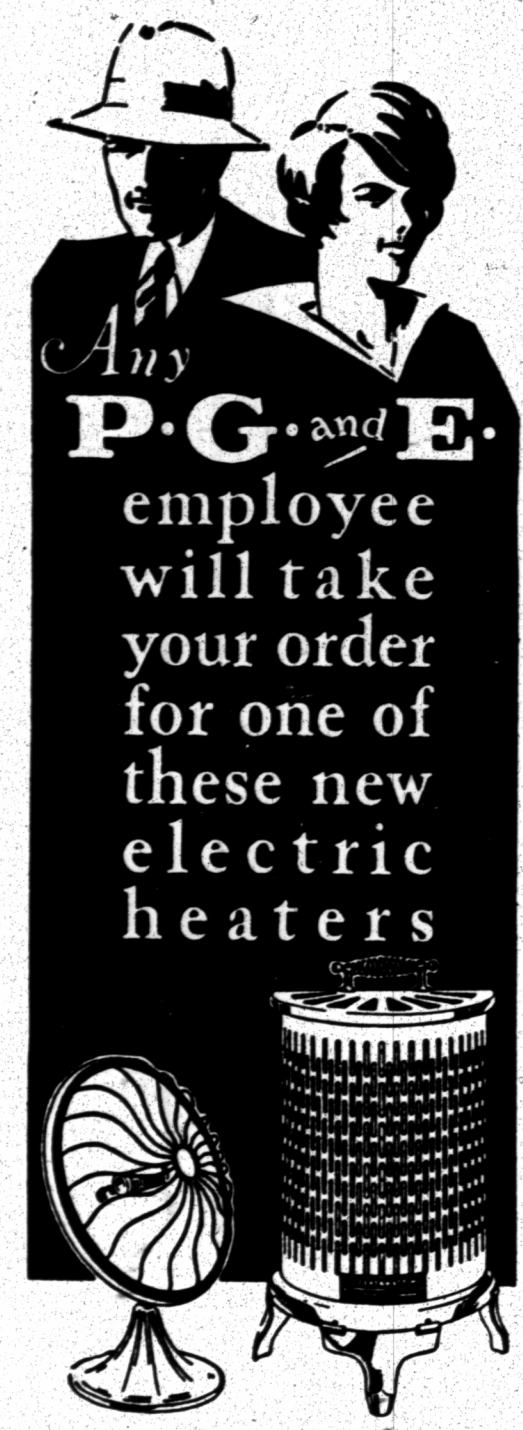

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